

Syllabus Presentation

PROFESSOR FORD

WORLD MYTHOLOGY INFLUENCES ON THE DIASPORA

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Class Structure

Weekly Study Materials

(Uploaded Mondays on Hillmantok website)

Weekly Quiz

(Quizzes on Hillmantok, with readings, released on the website.)

Live Meetings and Discussion Questions

(‘Zoom meetings’ Thursday 8pm EST/Sunday 4pm EST...recorded, optional...join one or another.)

Video Lesson on YouTube

(Professor’s weekly lectures hosted on private YouTube.)

Fun Extras

Tik Tok

Donations Welcome





**Professor
Jasmayne
'Ford'**

Education/Experience

**BA English Education
MA English Education
MA Library Science (1 course left)**

**10 + years studying and reading various myths
1 College course on Joseph Campbell
Greek Mythology Educator k-12, 4 years
~~Miscellaneous mythology Educator k-12, 4 years~~**

Passions

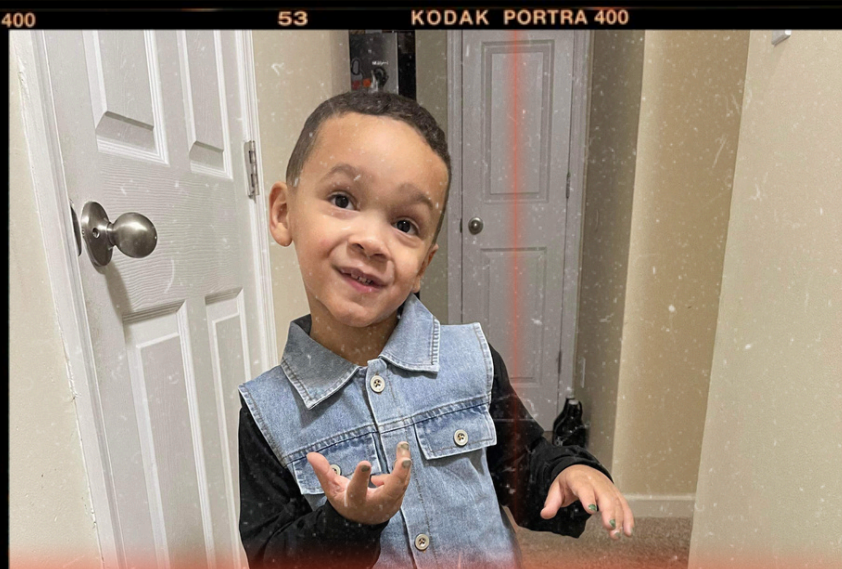
**My Son
Anime
Black Cinema
Science Fiction- "The Twilight Zone"
Writing Romance Novels**

Reach Out

wryter20032000@yahoo.com (subject: World Myth)

TikTok: MythologyLive

Facebook, Instagram,LinkedIn is Coming: Mytholoy Live



Zoom Meetings 8pm EST Thursdays, Sunday 4pm EST

10 Units: Major Focuses

Focus: World Mythology

Focus: Mythology across the Diaspora and Africa

Focus: American Black mythology

Focus: Pop Culture influenced by mythos

Focus: Theology vs. mythology

this course examines universal themes such as creation, heroism, trickery, romance, and punishment, highlighting their manifestations across cultures and their relevance in today's world.

Course Details

Due Weekly:

Knowledge Check Quiz

Mini Project or Short

Writing

Reflective comments on

Youtube.com Lecture.

85% Passing means

certificate



Course Overview

General Description:

Connect the week's mythological theme to a piece of global pop culture



Websites to Explore:



Journal of Religions

Philosophers

mythology-in-africa-and-the-diaspora/

'African Mythology' is not a useful term

'Wakanda Forever'



Course Objectives

- Analyze *mythological themes* across *diverse cultures*.
- Understand the *influence* of African and diasporic myths on *global narratives*.
-
- Critically engage with myths in *contemporary contexts*, including pop culture.
-
- Develop media or multimedia content (*linking mythology to modern themes*).





Course Requirements



Discussion Questions Class Discussions

Coming to class dicussions
aren't mandatory but can
take the place of a missed
quiz.

10 Quizzes

Quizzes held on
Hillman WEbsite

Project

Differentiated End Project:

- Essay
- Presentation
- Infographic
- TikTok
- Tangible
- One Act play script



*Any Behaviors or language that go against
Hilltop's Mission may be removed from the
classroom.*

Course Policies

Be Courteous to cultures..this is a mythology class, not a theology class. Some of the myths, especially dealing biblically can be hard some. Remember before you speak, that there are people who believe in these myths because the concept of sharing can



Attendance

Try your best to check in weekly. Also, try to attend office-discussion hours for a few minutes and learn even more awesome stuff.

Communication

Email to ask questions about the class onjectives, policies, emergencies and need to pause the class for a few weeks. You can always view recordings and answer the questions at a later date to accomplish your goals and recieve your certificate.

Final Project

This is a self-determined product that is to be turned in by the final week. Second Certificate to those who complete a project.

Required Books and References

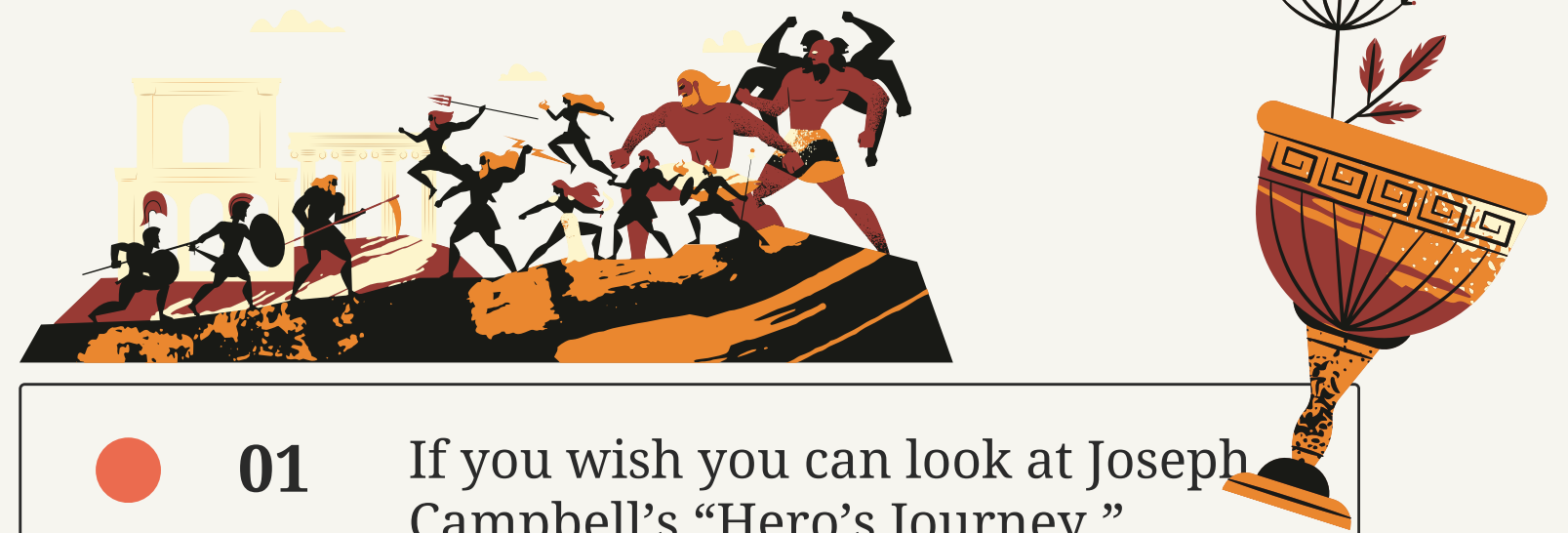
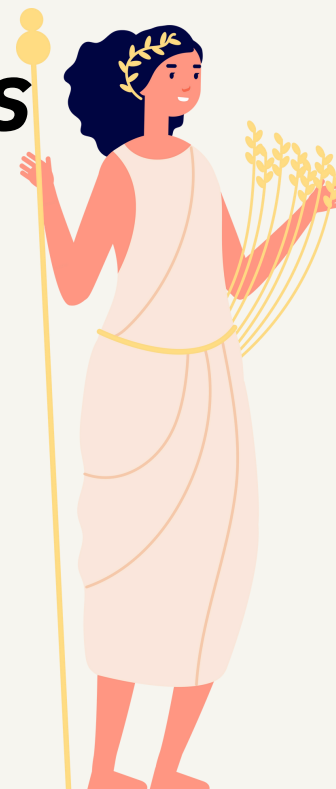


***Weekly materials and
questions***

***Weekly videos and possibly
other materials like podcasts***

Somewhat weekly TikToks

***Weekly Discussions
(mandatory)***



01 If you wish you can look at Joseph Campbell's "Hero's Journey."

02 Ted-ed is a website for ik-12 but the myths are cute and fun plus there is also one on the hero's journey.

03 Look at our own religious text or an article on non religious practive

04 [Fun Greek Mythology Rap](#)
Click Above

05 Computer, Zoom, Notebook, HillTok Site, Youtube, and TikTok
-Sharing is fine and h346767

Weekly Topics

Week One: Beginnings and Endings of Worlds

- *Ragnarok
- *Mayan Popol Vuh
- *Yoruba Creation Myth
- Zulu Creation Myth
- *Christian End of Days
- MCU- Everywhere all at once-

Week Two: African-American Mythology – Br'er Rabbit and Beyond

- *High John
- *John Henry and the creation of Tall Tales
- Compare Br'er Rabbit with Bugs Bunny or Miles Morales using cleverness to survive.
- Br'er vs. Anansi

Week Three: Pantheon Connections

- Universal archetypes and deities
- Orishas, Olympians, Egyptian, Norse, King Arthur, Aztec, Hindu
- Xmen and the idea of representing different things

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Week Four: Heroes and Antiheroes

- The Hero Cycle
- +The Hobbit *Encanto *Sinners
- Anti-hero- Gotham

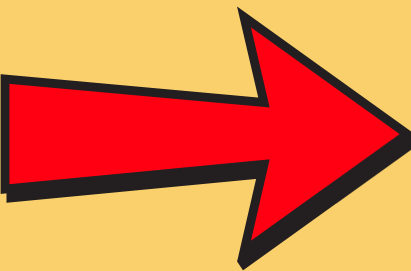
Analyze how Sundiata and Odysseus embody both heroic and flawed traits

Week Five: Trickster Gods and Cultural Identity.

- Anansi the Spider (West African).
- Kitsune (Japanese)
- “Persistence”

Week Six: Romance and Sexualization of Black and Brown Bodies
Oshun, Venus, and Adonis
-Beyonce video, American Gods, Hercules, Once Upon a Time
Tiana, the black princess, is the opposite of feminine?
The Muses evoke the trope of “Black Enchantment”. (Cyrino 127) Black Athenas and Black Medusas
The African princess who was a fortune teller.

Week Seven: Dark Romance and Divine Obsession:
Minthe
Orpheus
Thisbe
Sita and Rama
Shango
Medusa’s true story
-Wonder Woman, Justin Bieber “Yummy Yummy”



Weekly Topics



Week Eight: Punishments and Medusa

+Medusa Tattoo Meaning: Symbolism

Medea's Revenge, and other women lost their children. Demeter's trees, Daedalus, the Fates of different mythologies, Mami Wata, Oya(yoruba), Yemaya, natural hair movement-Chris Rock's (Good Hair) The crown act, "Paris is burning" Idea of the Jezebel

Week Nine: Punishments II-

Consequences and folk tales, Prometheus, Epimethius and Pandora (Who was wrong?)-The show Kaos, Mami Wata stories, Christian Religion-The Tower of Babel, The Great Flood, Sisyphus and women's roles in this. Explore how punishment in myths catalyzes change or enlightenment.

Week Ten: Modern Pop Culture: "Wakanda Forever"- Comics and The matrix, Percy Jackson, "Children of Blood and Bone" "Sinners" "Afrofuturism"-show on Disney, 'Hadestown', Persephone cartoon

Check Class 2x Weekly.

- **Hillman Website**
- **TikTok**
- **Youtube**

